

PROGRAM

Sonata No. 1 in G minor, BWV 1001

I. Adagio, IV. Presto

Kanyinsola Ojo, violin

J.S. Bach

(1685-1750)

Violin Concerto No. 4 in D major, K. 218

I. Allegro

Hasun Noh, violin - Wayne Ching, piano

W.A. Mozart

(1756-1791)

Violin Concerto No. 3 in G major, K. 216

III. Rondeau: Allegro

Sara Garcia Villar, violin - Kieley Morales, piano

W.A. Mozart

(1756-1791)

BENJAMIN BEILMAN, VIOLIN



Born in 1989, American violinist Benjamin Beilman is winning plaudits across the globe for his compelling and impassioned performances, his deep rich tone and searing lyricism. The Scotsman has described him as “a remarkable talent, delivering playing of rare insight and generosity, as captivating as it is gloriously entertaining” and the New York Times has praised his “handsome technique, burnished sound, and quiet confidence [which] showed why he has come so far so fast”.

During the Beethoven celebrations in 2020, Beilman

will perform the Beethoven Concerto with the Budapest Festival Orchestra conducted by Janowski, the Wroclaw Philharmonic and their Music Director Guerrero on tour across Poland, the Orchestra Metropolitan (Montreal) with Han-Na Chang and with the Orchestre National du Capitole de Toulouse in Sokhiev’s closing concert as Musical Director. Other highlights in 19/20 include debuts with the Danish National Symphony, Gürzenich (Cologne), Tonkünstler (Vienna), Antwerp Symphony orchestras, in the US with the Utah Symphony and Minnesota orchestras, and his return to the London Chamber Orchestra to play/direct.

In past seasons, Beilman has performed with many major orchestras worldwide including the Rotterdam Philharmonic, London Philharmonic, Frankfurt Radio Symphony, Zurich Tonhalle, Sydney Symphony, San Francisco Symphony, Houston Symphony and Philadelphia Orchestra both at home and at Carnegie Hall. In recital and chamber music, Beilman performs regularly at the major halls across the world, including Carnegie Hall, Lincoln Center, Wigmore Hall, Louvre (Paris), Philharmonie (Berlin), Concertgebouw (Amsterdam), Bunka Kaikan (Tokyo) and at festivals he has performed at eg Verbier, Aix-en-Provence Easter, Prague Dvorak, Robeco Summer Concerts (Amsterdam), Music@Menlo, Marlboro and Seattle Chamber Music amongst others. In early 2018 he premiered a new work dedicated to the political activist Angela Davis written by Frederic Rzewski and commissioned by Music Accord which he has performed extensively across the US.

Beilman studied with Almita and Roland Vamos at the Music Institute of Chicago, Ida Kavafian and Pamela Frank at the Curtis Institute of Music, and Christian Tetzlaff at the Kronberg Academy, and has received many prestigious accolades including a Borletti-Buitoni Trust Fellowship, an Avery Fisher Career Grant and a London Music Masters Award. He has an exclusive recording contract with Warner Classics and released his first disc ‘Spectrum’ for the label in 2016, featuring works by Stravinsky, Janáček and Schubert. Beilman plays the “Engleman” Stradivarius from 1709 generously on loan from the Nippon Music Foundation.

STUDENT BIOGRAPHIES



Kanyinsola Ojo began her violin studies under the baton of Ms. Deena Hardin, as a member of the College Station Independent School District orchestras. A year later, she was awarded a scholarship to attend the prestigious Interlochen Arts Camp, which served as a springboard launching her passion for the violin. An avid church musician, her robust secondary education included participation in large and small worship ensembles, teaching violin lessons at her church, competing in region, all-state orchestras and solo and ensemble competitions, eventually receiving a high

school varsity letter for her four years of participation in her school district’s top orchestra.

She completed a B.S. in Political Science at Clarkson University while simultaneously furthering her violin studies at the Crane School of Music with John Lindsey, concertmaster of the Orchestra of Northern New York. After a short stint in consulting in Washington D.C., she returned to her violin studies, completing a post-baccalaureate degree in Violin Performance at the University of Houston, with Mr. Andrzej Grabiec, prizewinner at the Wieniawski and Thibaud Competitions, and former concertmaster of the Rochester Philharmonic. She is currently in pursuit of a M.M. in Violin Performance at the University of Texas - San Antonio, under the tutelage of Dr. Nicole Cherry of the Marian Anderson String Quartet.

Hasun Noh is a high school senior and violinist from Schertz, TX. Having played violin for fourteen years, she has studied with teachers and performed in orchestra ensembles across the United States. She last studied with Paul Windt, Curtis alum and instructor, in Allentown, PA, and was a member of Philadelphia Sinfonia, under the instruction of Maestro Gary White. She is now the concertmaster of Samuel Clemens High School Orchestra and a participant of the Philharmonic group of the Youth Orchestras of San Antonio (YOSA). Hasun will be attending Amherst College in the fall, with plans to study Neuroscience and Music.



Sara Garcia Villar was born in Bogotá, Colombia, and is the second of seven children. Sara started playing the piano when she was six years old and the violin when she was eight. Sara has been an active part of the YOSA program since 2018. She is also the concertmaster of the Ronald Reagan High School Varsity Orchestra. Sara currently studies with Eric Gratz and has formerly studied with Mary Ellen Goree and Matthew Zerweck. Sara particularly enjoys music from both the Classical and the Romantic periods.

RUSSELL HILL ROGERS

Russell Hill Rogers, a San Antonio businessman, philanthropist and patron of the arts, had a long association with the arts in San Antonio. While in high school, he was the concertmaster of the San Antonio Youth Symphony, and at the age of 17 was chosen to be in the violin section of San Antonio's first Symphony Orchestra founded by Max Reiter in 1939. For over 40 years he was active in most of San Antonio's arts organizations, serving on the Boards of the San Antonio Symphony Society, the San Antonio Museum of Art and on the council of the McNay Art Museum. He was also a member of the Texas Watercolor Society and sang with the Symphony Mastersingers for a time, including the period during which they served as the opera chorus for the touring Metropolitan Opera productions presented annually in San Antonio from the 1940s to the 1960s. In 1979, a gift to the San Antonio Symphony from Mr. Rogers established the Annual Russell Hill Rogers String Residency, providing local string players of all ages with a unique opportunity to work with internationally renowned artists. Shortly before his death in 1986, Mr. Rogers established the Russell Hill Rogers Fund for the Arts for the "support, encouragement, and preservation of the creative and performing arts including, but not limited to painting, sculpture, architecture, music, literature and drama." Its specific purpose is to benefit arts organizations and provide arts offerings available to residents of Bexar County. The San Antonio Symphony Board, Musicians, and Staff are grateful to the *Russell Hill Rogers String Residency Endowment of the San Antonio Area Foundation* for making this weekend's appearance of Benjamin Beilman possible.



UPCOMING CONCERTS

JOIN US THIS EVENING FOR A CONCERT FEATURING BENJAMIN BEILMAN PERFORMING THE BEETHOVEN ROMANCE NO. 2 AND SIBELIUS SUITE FOR VIOLIN AND STRING ORCHESTRA:

SAN ANTONIO SYMPHONY

Presents

CLASSIC VII • Sat., May 15, 2021 - 8:00 pm

H-E-B Performance Hall at the Tobin Center

Lina Gonzalez-Granados, *conductor* | Benjamin Beilman, *violin*

Gabriela Lena Frank *Escaramuza*

Beethoven Romance No. 2 for Violin and Orchestra

Sibelius Suite for Violin and String Orchestra

Schubert Symphony No. 5 in B-flat major

Tickets can be purchased online or at the Tobin Center Box Office:

100 Auditorium Circle, San Antonio, TX 78205

(210) 223-8624

sasymphony.org

RUSSELL HILL ROGERS FUND FOR THE ARTS

41ST ANNUAL STRING MASTER CLASS

BENJAMIN BEILMAN VIOLIN

TOBIN CENTER
FOR THE PERFORMING ARTS
SATURDAY, MAY 15, 2021
FREE ADMISSION
10:00 AM - 12:00 PM

It is the San Antonio Symphony's policy that masks, or face coverings, covering your nose and mouth are required at all times by guests, staff, and volunteers at all Symphony events. This includes when you are entering and exiting the hall, as well as when you are seated for the performance.

The appearance of Benjamin Beilman is made possible by a generous grant from the *Russell Hill Rogers String Residency Endowment of the San Antonio Area Foundation*