



SAN ANTONIO
SYMPHONY
SEBASTIAN LANG-LESSING, MUSIC DIRECTOR

Assistant Principal Viola (1-Year May Become Permanent)
and Section Viola (One or More Positions)
Audition Repertoire
June 5, 2019

I. SOLO WORKS

One movement from a concerto of candidate's choice and
One movement from a Bach Cello Suite

II. SOLOS From Orchestral Works (for Assistant Principal position only)

Bach Brandenburg Concerto No. 3, last mvt. – Viola 1
Enesco Rumanian Rhapsody No. 1
Ravel Mother Goose Suite (Ma Mere l'Oye) Mvt. 5, Reh #2–4

III. ORCHESTRAL

Brahms Haydn Variations:
 Variations 5 and 7

Brahms Symphony No. 4
 4th Movement: [B] to [D]

Bruckner Symphony No. 4
 2nd mvt, mm. 51–83 and mm. 155–187

Copland Appalachian Spring
 [11] to 1 bar before [14]

Mendelssohn A Midsummer Night's Dream – Scherzo
 From [E] to 3 after [I]

Mozart Symphony No. 35
 1st Movement: mm. 41–66

Shostakovich Symphony No. 5
 1st Movement: 1 after [15] to [17]

Strauss Don Juan
 Beginning to 5 before [D]

Tchaikovsky Symphony No. 6
 1st Movement: mm. 19–62

Wagner Tannhäuser Overture
 [H] to 19 before [L]