



Clarinet-Substitute List
Audition Repertoire
April 4, 2019

All candidates are encouraged to audition on Bass and/or Eb clarinets, however not required.

I. SOLO WORKS

Mozart Concerto in A major, 1st movement, exposition only

II. ORCHESTRAL

Beethoven Symphony no. 6, Mvt. I, mm 474-492; Mvt. II, mm 68-77

Mendelssohn Midsummer's Night's Dream, Scherzo, beginning to [B]

Rimsky-Korsakov Capriccio Español, Mvt. I, A - B; C - eleven before end.

Stravinsky Firebird Suite (1919 version), Variation de l'oiseau de feu, 9 - end

Eb Clarinet:

Ravel Bolero

Berlioz Symphonie Fantastique, Mvt. V, solo

Strauss Till Eulenspiegel, 40 - nine after.

Bass Clarinet:

Strauss Don Quixote, 14 - to three after; 16 - to three after; three after 28 - to three after 29

Tchaikovsky Nutcracker, Trepak, B-C; Danse de la Fee-Dragee (Sugar Plum Fairy), nine before A - to A