



Associate Principal/3rd Horn and 4th/Utility Horn
June 10 & 11, 2019
Audition Repertoire

All candidates will be considered for both positions and must be prepared to play all excerpts on this list

I. SOLO REPERTOIRE

Mozart: Any concerto of candidate's choice (1st movement exposition only)

II. 1ST HORN EXCERPTS

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| Beethoven | Symphony No. 6
3rd Mvt. Mm. 132-161 |
| Brahms | Symphony No. 3
3rd Mvt. -Mm. 98-110 |
| Ravel | Piano Concerto in G
1st Mvt. [25] to [26] |
| Shostakovich | Symphony No. 5
1st Mvt. 10 ms. before [18] to [21] |

III. 2ND HORN EXCERPTS

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| Beethoven | Symphony No. 7
1 st Mvt. Mm. 86-105 |
| Haydn | Symphony No. 31
2 nd Mvt. Mm. 36-41 |
| Mahler | Symphony No. 1
3 rd Mvt. [13] to [15] |

IV. 3RD HORN EXCERPTS

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| Berlioz | <i>Romeo and Juliet</i> , "Queen Mab" Scherzo
[58] to 15 m. after [59] |
| Brahms | Piano Concerto No. 2
2nd Mvt. mm. 163–215 |
| Dvořák | Symphony No. 9
3rd Mvt: mm. 117–140 |
| Mahler | Symphony No. 3
1st Mvt. [29] to 9 after [32] |

- Mendelssohn *Symphony No. 3*
 2nd Mvt. mm. 48–67 and mm. 189–223
 3rd Mvt. mm. 74–95
- Saint-Saëns *Symphony No. 3*
 1st Mvt. mm. 366–377
- Strauss *Ein Heldenleben*
 [78] to [80]
- Strauss *Till Eulenspiegel*
 13 m. before [29] to 16 m. after [31]

V. 4TH HORN EXCERPTS

- Beethoven *Symphony No. 9*
 3rd Mvt. mm. 83–123
- Strauss *Don Quixote*
 Variation 7 and 8
- Wagner *Das Rheingold*
 Vorspiel mm. 33–52
- Weber *Freischütz, Overture*
 mm. 10–25

Sight-reading and section playing will be required in the final round