



Associate Principal/3rd Horn and 4th/Utility Horn  
June 10 & 11, 2019  
Audition Repertoire

*All candidates will be considered for both positions and must be prepared to play all excerpts on this list*

## **I. SOLO REPERTOIRE**

Mozart: Any concerto of candidate's choice (1st movement exposition only)

## **II. 3RD HORN EXCERPTS**

Berlioz	<i>Romeo and Juliet</i> , "Queen Mab" Scherzo [58] to 15 m. after [59]
Brahms	Piano Concerto No. 2 2nd Mvt. mm. 163–215
Dvořák	Symphony No. 9 3rd Mvt: mm. 117–140
Mahler	Symphony No. 3 1st Mvt. [29] to 9 after [32]
Mendelssohn	Symphony No. 3 2nd Mvt. mm. 48–67 and mm. 189–223 3rd Mvt. mm. 74–95
Saint-Saëns	Symphony No. 3 1st Mvt. mm. 366–377
Strauss	<i>Ein Heldenleben</i> [78] to [80]
Strauss	<i>Till Eulenspiegel</i> 13 m. before [29] to 16 m. after [31]

## **III. 4TH HORN EXCERPTS**

Beethoven	Symphony No. 9 3rd Mvt. mm. 83–123
Strauss	<i>Don Quixote</i> Variation 7 and 8
Wagner	<i>Das Rheingold</i> Vorspiel mm. 33–52
Weber	<i>Freischütz</i> , Overture mm. 10–25

*Sight-reading and section playing will be required in the final round*