



Assoc. Principal/2nd Trombone (1-Year May Become Permanent)  
Audition Repertoire (rev)  
June 11-12, 2019

**I. SOLO WORK**

Launy Grondahl Concerto: Mvt. 1

**II. ORCHESTRA EXCERPTS**

- Bartok *Miraculous Mandarin*  
Trb 2: 6 after [59] to 5 after [61]; [71]–[74]
- Berlioz *Hungarian March*  
Trb 2: mm. 89–114
- Bruckner Symphony No. 8  
Trb 2: Mvt 4: mm. 3–39, mm. 159–166
- Mahler Symphony No. 3  
Trb 1: Mvt 1: [13]–[17], pickup to [33] to 2 after [34], 1 before [58] to 6 before [62]
- Mahler Symphony No. 5  
Trb 2: Mvt 1: 9 after [11] to 6 before [12],  
Mvt 2: 9 before [25] to 1 before [25], Mvt 3: 13 after [15] to [17]
- Mozart Requiem, Tuba Mirum  
Trb 2: mm. 1–18
- Ravel *Bolero*  
Trb 1: Solo
- Rossini *La Gazza Ladra*  
mm. 115–139, mm. 275–291, mm. 432–44
- Saint- Saëns Symphony No. 3  
Trb 1: Mvt 1: [Q] to 3 before [R], 12 after [R] to 2 after [S]
- Sibelius Symphony No. 7  
Trb 1: Mvt 1: 7 after [C] to [D]
- Strauss *Ein Heldenleben*  
Trb 2: [62] to 6 after [65]
- Strauss *Also Sprach Zarathustra*  
Trb 1: 7 after [50] to 5 after [51]
- Verdi *Nabucco Overture*  
Trb 2: mm. 1–16
- Wagner *Ride of the Valkyries*  
Trb 2: pickup to [6] to 3 after [7]
- Williams *Star Wars Suite, Imperial March*  
Trb 1: mm. 44–67