



Assistant Concertmaster
Audition Repertoire
May 21, 2019

I. SOLO WORKS

First movement of a major Romantic concerto (with cadenza) and
First movement of Mozart concerto No. 3, 4 or 5 (with cadenza)

II. ORCHESTRAL

Brahms

Symphony No. 2

1st movement: mm 17-100
2nd movement: mm 51-57
4th movement: Beginning to
measure 60

Debussy

La Mer

2nd movement: 19-20 and 35-39

Mendelssohn

Midsummer Night's Dream

Scherzo: mm 1-99

Mozart

Symphony No. 39

1st movement: Beginning to m. 142 (to repeat sign)
2nd movement: mm 1–27 and 96–126
4th movement: mm 1–104 (to repeat sign)

Schumann

Symphony No. 2

Scherzo

Strauss

Don Juan

Beginning to 13 after [C]

III. ORCHESTRAL SOLOS

Bach

Mass in B minor

Laudamus Te

Beethoven

Missa Solemnis

Brahms

Symphony No.1

Rimsky-Korsakov

Scheherazade

Strauss

Ein Heldenleben

reh 22-31