



The San Antonio Symphony League's

Paint to Music Contest

2019 RULES AND GUIDELINES



2018 BEST OF SHOW Winner –
Josiah Martinez of Kallison Elementary

UPDATED 7/3/18

*** **NEW THIS YEAR:**

- The Steinway Piano Gallery **HAS MOVED**. Drop-off on drop-off day ONLY!! will be to the new location in **The Vineyard Shopping Center at N Loop 1604 and Blanco**. See address below under SUBMISSION OF ENTRIES (No. 10).
- **Please see changes to the ELIGIBILITY section below (No. 3).**

1. HISTORY OF THE CONTEST:

The contest was created in 1973 as an enhancement to the San Antonio Symphony's educational program that is now called the Young People's Concert (YPC) Series.

- The purpose of the contest is to encourage children to explore the language of music and the role that classical music can play in enhancing creative expression through art.

2. BASIC INFORMATION:

- The Symphony League invites students of grades **Pre-K through grade 6** attending **ANY** of the 2018-2019 Young People's Concerts to create a work of art in the classroom setting while listening to thematic selections of music chosen by the Symphony to coordinate with Texas Essential Knowledge and Skills (TEKS) teaching objectives (see MUSIC SELECTIONS below).
- Submitted pieces of artwork are reviewed by a panel of judges.
- Normally, some 150 – 200 pieces of artwork are awarded a prize (see also WINNING ENTRIES).
- Selections of the winning artwork will be showcased in the culminating concerts *First Viennese School meets the American Revolutions* on Feb. 6, 12, 19, 20, 26 & 27, 2019.

3. ELIGIBILITY:

- The Paint to Music Contest is open to all students of grades **Pre-K through grade 6** attending **ANY** of the concerts in the San Antonio Symphony's 2018-2019 Young People's Concert Series.
 - For information regarding concert programs, dates and reservations, please contact:
Jeremy Brimhall | Director of Education | San Antonio Symphony
o 210.554.1006 | f 210.554.1008 | m 210.554.1000
brimhallj@sasymphony.org | sasymphony.org
 - For all other inquiries related to the Contest, please see CONTACT INFORMATION below.
- Only one entry per student will be allowed. Please, no exceptions.
- **(NEW)** Students are encouraged to create a work of art that is either wholly abstract in nature OR that depicts a subject related to the programmatic element, background or individual theme of the chosen music selection. **Submitted entries that are neither abstract nor clearly draw relation to the chosen music selection may be disqualified from consideration for awards.** The relation to the music selection may be subtle but must be reasonably identifiable to the panel of judges without additional explanation. For information about the music selections, see MUSIC SELECTIONS.

4. **MUSIC SELECTIONS:**

- Attending schools and families are invited to conduct a combination art and music lesson to prepare students to create an individual interpretation of **one** of the following music selections from the concert program:

Option One: Symphony No. 25 in G minor (1773) by W.A. Mozart, I. Allegro con brio

Option Two: *Eine kleine Nachtmusik* Serenade (1787) by W.A. Mozart, I. Allegro

Option Three: Symphony No. 3 in E-flat major, “Eroica” (1803) by Beethoven, I. Allegro con brio

- Please review the Music Selection Information PDF with your students before they begin creating contest entries. This document is available or coming soon at:
<http://sasymphony.org/education/painttomusiccontest/>
- Free access to two online playlists of the music selections for YPC 3: *First Viennese School meets the American Revolution*, including the Paint to Music selections, is available using the following links:
Spotify:
<https://open.spotify.com/user/brimhallj/playlist/6ZjzC4vaWnRgarCK36zsd9?si=DVNsh5kWQN2IOWrPE4tb0w>
 - Note: to access this playlist, it will be necessary to sign up for a free Spotify account.
 - PTM selections are tracks 5, 9 & 11[0:00-3:02]**Youtube:** <https://www.youtube.com/playlist?list=PLYV4gsyY409SEUo11EeE0vmm9BWgYQyN6>
 - PTM selections are tracks 5, 9 & 11[0:00-3:02]

5. **MEDIA:**

- Paint, crayon, pencil, marker, collage, assemblage, chalk or pastels (sprayed with fixative) may be used.
- Art on the unprinted backside of recycled paper is acceptable.
- Artwork on translucent paper will NOT be accepted.
- **IMPORTANT:** Artwork with very light coloring and/or uncolored “blank” areas does not show up well when photographed and projected. Because winning artwork may be photographed in order to be projected at the showcase concerts, please encourage your students to fill the whole page or canvas (without leaving “blank” areas) and “color in” completely as faint colors tend to wash out when projected.

6. **SIZE:**

- Submitted artwork must be no smaller than 8.5” x 11” and no larger than 12” X 18” for judging purposes and in order to be considered for inclusion in the concert slide show.

7. **IMPORTANT DATES:**

- **Dec.15, 2018** - Drop-Off Day for artwork, or last day artwork can be received if mailed, see below.
- **Feb. 6, 12, 19, 20, 26 & 27, 2019** – Pick-Up Day for artwork and awards, and Showcase Concert dates (attendance required for participation ONLY if the student is not attending any of the other 2018-2019 Young People’s Concerts during the year). More information about this to come during the year.

8. **IDENTIFICATION OF ENTRIES:**

- **Each entry must have the following LEGIBLE identification information on the BACK top left corner:**

1. School Name _____
2. Student Name _____
3. Grade _____
4. Classroom Teacher _____
5. Main Contact Person _____
6. Entry Selection (ONE of the below):
 - "Mozart 25"
 - "Eine kleine Nachtmusik"
 - "Beethoven's 'Eroica'"

For **artwork identification labels**, please **DO NOT** use paper clips. Instead, please use adhesive badges or affix with light glue or tape.

- The identification label should be affixed to the REVERSE TOP LEFT corner of the artwork. Do **NOT** attach it to the front of the artwork. Please also **do NOT use paper clips for identification labels**.
- A **template** for artwork identification labels containing the information above is available on the Symphony website at: <http://sasymphony.org/education/painttomusiccontest/>
- Please note that there should not be any students' names or inappropriate words on the front of the artwork. Essentially, there should be nothing written or attached to the front of the artwork except the artwork itself.

9. **PARENTAL PERMISSION:**

- **SIGNED PERMISSION SLIPS MUST ACCOMPANY EACH ENTRY.**

- A Contest permission form can be found on the Symphony website at: <http://sasymphony.org/education/painttomusiccontest/>

- **DO NOT PASTE or TAPE the Permission slip to the entry.** Please **paper clip permission slips to the reverse side of each entry.** The winners' copies will remain on file, and if taped, may rip the art work when removed.

- **IF APPLICABLE, A "BLANKET" SCHOOL DISTRICT OR CAMPUS PERMISSION FORM ALREADY SIGNED BY A PARENT MAY BE USED.** In this case, a copy of the signed form **MUST** accompany each piece of artwork.

- **SUGGESTION:** If you plan to have students participate in Paint to Music, please send permission slips home early in the school year so as to allow plenty of time to get them back before the deadline.

For **parental permission forms**, please **DO NOT** use tape or glue. Instead, please paper clip the form to the back side of each entry.

10. **SUBMISSION OF ENTRIES**

- Entries should be submitted in art envelopes or a folder constructed with poster board.
- A **2019 Paint to Music Entry Form** should accompany each packet of entries from a school or group. This form can be found on the Symphony website at:

<http://sasymphony.org/education/painttomusiccontest/>

- Artwork can be submitted one of two ways:

1. **In person on Drop-Off Day ONLY – Saturday, December 15, 2018**

- a. **10:00 a.m. to 1:00 p.m. only.** Please meet the time deadline.

Drop-Off Location (**NEW ADDRESS**):

STEINWAY PIANO GALLERY – SAN ANTONIO
THE VINEYARD SHOPPING CENTER
1201 NORTH LOOP 1604 W, SUITE 107
SAN ANTONIO, TX 78258

2. **By Postal Mail or Delivery Service** – to be **received** no later than **Sat., Dec. 15, 2018 at 1:00 pm**
a. please mail **ONLY** to the address below. DO NOT mail to the Steinway Gallery:

JOAN WHITELEY
PAINT TO MUSIC CHAIR
350 NATALEN
SAN ANTONIO, TX 78209

3. **Information required on the outside of the package is:**

- School Name
- Contact person
- Phone number
- Email address

➤ **If any of the information is missing, the pieces of art will be disqualified from consideration.**

- The final deadline for all submitted artwork is **Saturday, December 15, 2018 at 1:00 pm.**
- **No late entries will be accepted either by mail or by drop-off. Please, no exceptions.**

11. **WINNING ENTRIES:**

- **EACH SCHOOL GROUP (public/private/or home school) with two (2) or more participating grade levels AND at least fifty (50) submitted entries PER GRADE LEVEL will have each grade level judged separately and will receive at least a first, second, and third place winner for each grade level.**
- **EACH SCHOOL GROUP (public/private/or home school) with MORE than twenty-five (25) total submitted entries (with or without pre-selection) will receive at least a first, second, and third place winner.**
- **EACH SCHOOL GROUP (public/private/or home school) with at least ten (10) and UP TO and INCLUDING twenty-five (25) submitted entries will receive recognition for up to three winners.**
- **HOME SCHOOL GROUPS with under (10) submitted entries may be clustered with other groups of similar size for the purpose of judging and awarding prizes. Clustered groups will not exceed a total of thirty (30) submitted entries, with each cluster receiving at least a first, second, and third place winner.**
- Winner announcements will be sent via email to each school contact after judging day (Jan. 12, 2019).
Selections from the winning entries will be projected above the orchestra at YPC 3:
First Viennese School meets the American Revolution concerts on Feb. 6, 12, 19, 20, 26 & 27, 2019.
Winners' medals and prizes will be distributed, along with the return of all submitted art, at the YPC 3 concert that your school or group has reserved to attend.
- Artwork and awards not claimed at the concerts will held until **April 15, 2019** before being recycled unless prior arrangement is made for alternative pick-up.

PLEASE NOTE:

- The San Antonio Symphony League cannot be responsible for any damaged or lost entries.
- All digital images of the winning artwork become the sole property of the SA Symphony League.

12. **CONTACT INFORMATION:**

- For any questions, concerns or for more information about the Contest, contact Paint to Music Chair: Joan Whiteley at 210-445-5447 or joanw23@gmail.com