

SAN ANTONIO SYMPHONY

SEBASTIAN LANG-LESSING
TOBIN ENDOWMENT MUSIC DIRECTOR CHAIR

The *San Antonio Symphony* and *Russell Hill Rogers String Residency Endowment of the San Antonio Area Foundation* cordially invite you to attend a Master Class presented by guest artist Augustin Hadelich, *violin*.

Sat., Oct. 13, 2018 | 10:30 am – 12:00 pm
H-E-B Performance Hall at the Tobin Center

Join us for a master class led by world-renowned violinist and Symphony guest artist, Augustin Hadelich, featuring performances by three local violin students.

This event is FREE and open to the public: No Tickets or Reservations Required.

Musical America's "2018 Instrumentalist of the Year," Augustin Hadelich has firmly established himself as one of the great violinists of today. He has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of major orchestras in the UK, Europe, and the Far East. Showcasing a wide-ranging and adventurous repertoire, he is consistently cited for his phenomenal technique, soulful approach, and beauty of tone.

Highlights of Mr. Hadelich's 2018/2019 season include debuts with the Symphonieorchester des Bayerischen Rundfunks, Israel Camerata, and Singapore Symphony. He will also open the season for the Orquestra Sinfônica do Estado de São Paulo. Return performances in the U.S. include the symphonies of Cincinnati, Dallas, Indianapolis, Kansas City, Minnesota, New Jersey, North Carolina, San Diego, and Seattle, as well as the Los Angeles Philharmonic at the Hollywood Bowl.



Augustin Hadelich, photo by Luca Valentina

Among recent international performances are the BBC Philharmonic/Manchester, BBC Symphony/London, Bournemouth Symphony Orchestra (where he was the 2015/2016 artist-in-residence), Concertgebouw Orchestra/Amsterdam, Danish National Symphony, Finnish Radio Orchestra, Hamburg Philharmonic, Hong Kong Philharmonic, London Philharmonic, Mozarteum Orchestra/Salzburg, Munich Philharmonic, Netherlands Philharmonic, Norwegian Radio Orchestra, NHK Symphony/Tokyo, São Paulo Symphony, and the radio orchestras of Cologne, Frankfurt, Saarbrücken, and Stuttgart.

Augustin Hadelich is the winner of a 2016 Grammy Award – "Best Classical Instrumental Solo" – for his recording of Dutilleux's Violin Concerto, *L'arbre des songes*, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). A prolific recording artist, Mr. Hadelich's newest disc – the complete Paganini Caprices for Warner Classics – was released in January. Other recent discs include live recordings of the violin concertos by Tchaikovsky and Lalo (*Symphonie espagnole*) with the London Philharmonic Orchestra on the LPO label (2017), and an album of duo works for violin and piano on AVIE in collaboration with Joyce Yang (2016).

Mr. Hadelich's career took off when he was named Gold Medalist of the 2006 International Violin Competition of Indianapolis. Since then, he has garnered an impressive list of honors, including an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); Lincoln Center's Martin E. Segal Award (2012); the inaugural Warner Music Prize (2015); a Grammy Award (2016); an honorary doctorate from the University of Exeter in the UK (2017); and Musical America's "2018 Instrumentalist of the Year."

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. Mr. Hadelich plays the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

**Augustin Hadelich will be performing the Dvořák Violin Concerto
at the following San Antonio Symphony Classics Series concerts:**

THE RETURN OF HADELICH • October 12 & 13, 2018 @ 8pm • Tobin Center
Visit sasymphony.org or call (210) 223-8624 for tickets and additional information