

**San Antonio Symphony
Assistant Principal Bass
(1-Year May Become
Permanent)
Audition Repertoire
May 29-30, 2018**

Solo Repertoire

- 1st Movement of any of the following concerti: Bottesini Concerto No.2, Koussevitzky, or Vanhal
- Dance Movement from a Bach Cello Suite

Orchestral Solos

Ginastera	<i>Variaciones concertantes</i>	Mvt. IX solo
Haydn	Symphony No. 31	Mvt. IV solo
Mahler	Symphony No. 1	Mvt. III solo
Prokofiev	<i>Lieutenant Kijé</i> Suite	Mvt. II solo: 3 after 15 - 16
Stravinsky	<i>Pulcinella</i> Suite	Mvt. VII solo

Orchestral Excerpts

J.S. Bach	Orchestral Suite No. 2	Badinerie
Beethoven	Symphony No. 5	Mvt. II: mm. 114-124
		Mvt. III (complete)
Beethoven	Symphony No. 9	Mvt. IV: Beginning - m. 107
Berlioz	<i>Symphonie Fantastique</i>	Mvt. IV: 57 - 2 after 58
Brahms	Symphony No. 2	Mvts. I & IV (complete)
Mahler	Symphony No. 2	Mvt. I: Beginning - 2
Mendelssohn	Symphony No. 4	Mvt. I: m. 41 - 5 after A
		Mvt. IV: m. 26 - A
Mozart	Symphony No. 35	Mvt. I: Beginning - m. 66
		Mvt. IV (complete)
Mozart	Symphony No. 40	Mvt. I: mm. 114-138 and mm. 191-225
Shostakovich	Symphony No. 5	Mvt. I: 22 - 4 bars after 26
Strauss	<i>Ein Heldenleben</i>	9 - 11 & 40 - 41
		49 - 50 & 51 - 70
Tchaikovsky	Symphony No. 4	Mvt. I: 4 after B - C & P - 1 after Q

Possible Sight Reading