

SAN ANTONIO SYMPHONY

Associate Principal/3rd Horn
Jun 4th and 5th, 2018

Solo Repertoire

Mozart Concerto of candidate's choice (Exposition only)

First Horn Excerpts

Beethoven Symphony No. 6 Mvt. 3 - ms. 132-161
Beethoven Symphony No. 7 Mvt. 1 – ms. 86 through ms. 105
Beethoven Symphony No. 8 Mvt. 3 - Trio
Brahms Symphony No. 3 Mvt. 3 - ms. 98-110
Ravel Piano Concerto in G Mvt. 1 - reh. [25] to [26]
Tchaikovsky Symphony No. 5 Mvt. 2 - ms. 9-28

Third Horn Excerpts

Berlioz *Romeo and Juliet* Queen Mab - reh. [58] through 15 ms. after reh. [59]
Brahms Symphony No. 4 Mvt. 1 – ms. 73 through ms. 79
Mvt. 2 – beginning through ms. 5
Brahms Piano Concerto No. 1 Mvt. 1 - ms. 199 through ms. 215
Brahms Piano Concerto No. 2 Mvt. 1 – ms. 189 through ms. 199
Mvt. 2 – ms. 163 through ms. 215
Dvořák Symphony No. 9 Mvt. 3 – ms. 117 through ms. 140
Mahler Symphony No. 3 Mvt. 1 – 1 ms. before reh. [29] through 9 ms. after reh. [32]
Mendelssohn Symphony No. 3 Mvt. 2 – ms. 48 through ms. 67
Mvt. 2 – ms. 189 through ms. 223
Mvt. 3 – ms. 74 through ms. 95
Saint-Saëns Symphony No. 3 Mvt. 1 – ms. 239 through ms. 269
Mvt. 1 – ms. 366 through ms. 377
Shostakovich Symphony No. 5 Mvt. 1 – 10 ms. before reh. [18] through 1 ms. after reh. [21]
Strauss *Ein Heldenleben* 1 ms. before reh. [78] through 2 ms. before reh. [80]
Strauss *Till Eulenspiegel* 13 ms. before reh. [29] through 16 ms. after reh. [31]
Stravinsky *Le Sacre du Printemps* Part I: Danse de la Terre (complete)

Possible sight reading with the section in the final round