

# SAN ANTONIO SYMPHONY

Associate Concertmaster

Audition Repertoire

September 18 & 19, 2017

***Sightreading may be required.***

## I. SOLO WORKS

First movement of a major Romantic concerto (with cadenza)

and

First movement of Mozart concerto No. 3, 4 or 5 (with cadenza)

## II. ORCHESTRAL

<b>Brahms</b>	Symphony No. 2 1st movement: mm 17-100 and mm 118-156 and mm 477-497 2nd movement: mm 51-57 4th movement: Beginning to measure 60
<b>Debussy</b>	La Mer 2nd movement: [19]-[20] and [35]-[39]
<b>Mendelssohn</b>	Midsummer Night's Dream Scherzo
<b>Mozart</b>	Symphony No. 39 1st movement: Beginning to m. 142 (to repeat sign) 2nd movement: mm 1-27 and 96-126 4th movement: mm 1-104 (to repeat sign)
<b>Schumann</b>	Symphony No. 2 Scherzo
<b>Strauss</b>	Don Juan Beginning to 13 after C

## III. ORCHESTRAL SOLOS

<b>Bach</b>	Mass in b minor Laudamus Te
<b>Beethoven</b>	Missa Solemnis

<b>Brahms</b>	Symphony No. 1
<b>Rimsky-Korsakov</b>	Scheherazade
<b>Strauss</b>	Ein Heldenleben
<b>Strauss</b>	Le Bourgeois gentilhomme Entrance and Dance of the Tailors
<b>Tchaikovsky</b>	Suite from Swan Lake