

San Antonio Symphony
Sebastian Lang-Lessing, Music Director

The Tobin Endowment Music Director Chair

H-E-B POPS SERIES

THE MUSIC OF JOHN WILLIAMS

May 26 & 27, 2017, 8:00 p.m.

May 28, 2017, 2:00 p.m.

H-E-B Performance Hall at The Tobin Center for the Performing Arts

Troy Peters, *conductor*

JOHN WILLIAMS	<i>Olympic Fanfare and Theme</i>
JOHN WILLIAMS	Theme from <i>Jurassic Park</i>
JOHN WILLIAMS	“Harry’s Wondrous World” from <i>Harry Potter and the Sorcerer’s Stone Suite</i>
JOHN WILLIAMS	<i>Raiders March</i> from <i>Raiders of the Lost Ark</i>
JOHN WILLIAMS	<i>A Prayer for Peace</i> from <i>Munich</i>
JOHN WILLIAMS	<i>Adventures on Earth</i> from <i>E.T. (The Extra-Terrestrial)</i>

INTERMISSION

JOHN WILLIAMS	<i>Star Wars Suite</i>
JOHN WILLIAMS	<i>Star Wars: The Phantom Menace Suite</i>
JOHN WILLIAMS	<i>Star Wars: The Force Awakens Suite</i>

TROY PETERS | *conductor*

Troy Peters has been Music Director of YOSA (Youth Orchestras of San Antonio) since 2009. He has guest conducted many orchestras, including the Oregon Symphony, San Antonio Symphony, Vermont Symphony Orchestra, and Vermont Mozart Festival Orchestra. He was previously Music Director of the Vermont Youth Orchestra and Montpelier Chamber Orchestra, and conducted college orchestras at Texas State University and Middlebury College. He has also gained international attention for his orchestral collaborations with rock musicians, including Blind Pilot, Jon Anderson (of the band Yes), and Trey Anastasio (of the band Phish), with whom he recorded two albums on Elektra Records. Working with dozens of San Antonio rock musicians, he created YOSA’s Classic Albums Live series, winner of a 2016 Centropolitan Award from Centro San Antonio.

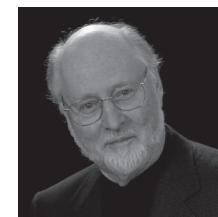


Peters conducted the world premiere recording of Daron Hagen’s *Masquerade* with violinist Jaime Laredo, cellist Sharon Robinson, and the Vermont Symphony Orchestra, on Bridge Records. Among the other soloists with whom he has collaborated are Branford Marsalis, Midori, Edgar Meyer, and Richard Stoltzman. His work has been the subject of national media attention from *CBS Sunday Morning*, National Public Radio’s *Weekend Edition, Symphony*, and *The New Yorker*. Awarded a Vermont Arts Council Citation of Merit in 2009, he has also been honored with eight ASCAP Awards for Adventurous Programming of Contemporary Music and has conducted more than three-dozen world premieres. A popular lecturer, he has presented pre-concert talks for the Philadelphia Orchestra, Carnegie Hall, Vermont Symphony Orchestra, and San Antonio Symphony.

Peters is also active as a composer, where his honors include the Charles Ives Scholarship from the American Academy of Arts and Letters and grants from Meet the Composer and the Rockefeller Foundation. He holds degrees from the Curtis Institute of Music and the University of Pennsylvania, where his primary compositional mentors were Ned Rorem and George Crumb. Born in 1969 in Greenock, Scotland (of American parents), Peters grew up in Tacoma, Washington, and lives in San Antonio with his wife and two children.

JOHN WILLIAMS

In a career spanning five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of our nation’s most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all seven *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone* and *The Book Thief*. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including *Schindler’s List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich, Saving Private Ryan, The Adventures of Tintin, War Horse* and *Lincoln*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* (“The Mission”), *NBC’s Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer



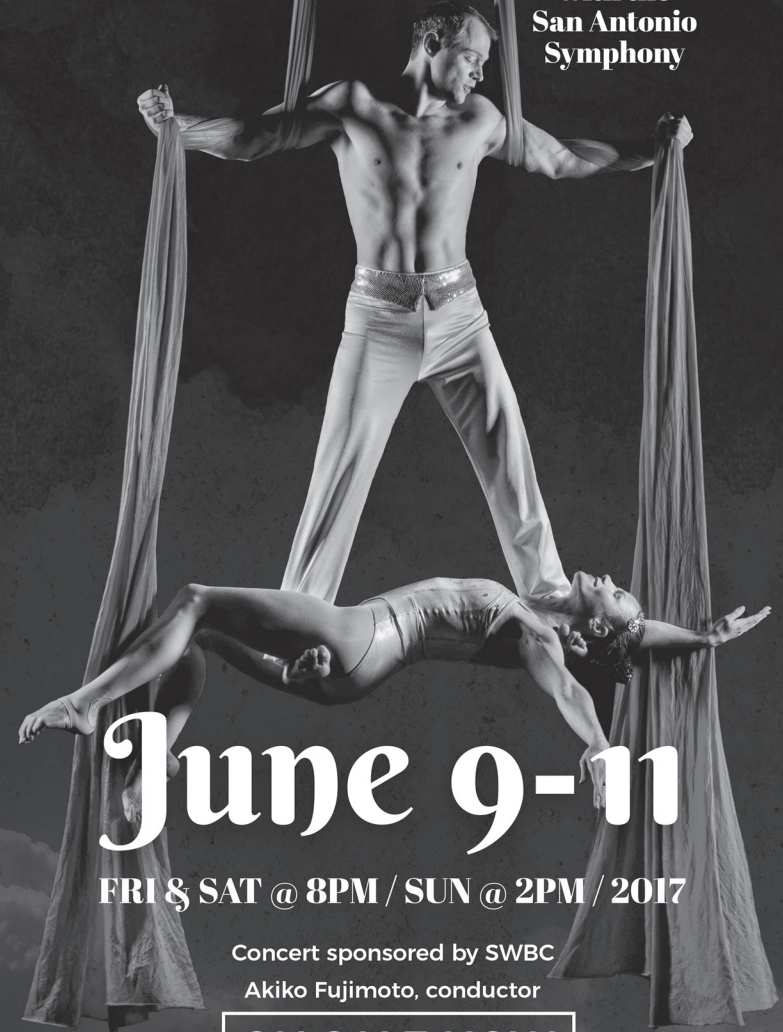
Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-two Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honor in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December, 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled "On Willows and Birches".

(May 2016)

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with the
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Symphony



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