

SAN ANTONIO SYMPHONY

Bass Trombone

Audition Repertoire

September 11/12, 2017

Sight reading may be required.

Solo:

Bach Sarabande from Cello Suite No. 5 in C minor

Orchestral Excerpts:

- Berlioz Hungarian March from The Damnation of Faust
○ 6 before Rehearsal **4** to 2 after Rehearsal **5**
- Brahms Symphony No. 2
○ Mvt. 1, 24 after Letter **G** to Letter **I** [m. 247 through m. 302]
○ Mvt. 4, Letter **O** to the end
- Brahms Symphony No. 4
○ Mvt. 4, Chorale – Letter **E** to 16 after Letter **E**
- Bruckner Symphony No. 4
○ Mvts. 1 and 4
- Haydn The Creation
○ From the beginning of No. 26 to Letter **C**
- Kodály Hary János Suite
○ Mvt. 4, 5 measures after Rehearsal **5** to Funeral March [m. 75 through m. 99]
- Mozart Requiem
○ Kyrie, all
- Respighi The Fountains of Rome
○ 11 measures before Rehearsal **12** to 2nd measure after Rehearsal **14**
- Rossini La Gazza Ladra Overture (use version supplied)
○ Letter **C** to 25 after Letter **C** [m. 115 through m. 139]
○ Letter **F** to 17 after Letter **F** [m. 275 through m. 291]
○ Letter **I** through 11 after Letter **I** [m. 432 through m. 442]
- Rossini William Tell Overture
○ Letter **C** to 9 after Letter **D** [m. 92 through m. 131]
- Schubert Symphony No. 9
○ Mvt. 1, m. 199 to m. 240
- Shostakovich Symphony No. 5
○ Mvt 1, pickup to 4 measures after **29** to **35**
○ Mvt 4, 6 measures after **109** to 1 measure before

- Strauss Ein Heldenleben
- 1 after Rehearsal **61** to Rehearsal **65**
 - 1 after Rehearsal **71** to Rehearsal **74**
 - 5 before Rehearsal **76** to 1 measure after Rehearsal **77**
- Strauss Till Eulenspiegel
- 3 after Rehearsal **18** to 17 after Rehearsal **19**
 - Rehearsal **36** to 4 before rehearsal **38**
- Wagner Das Rheingold, Entry of the Gods Into Valhalla (4th trombone)
- Final 15 bars, Scene 4
 - Valhalla Motive, Scene 2
 - Vertragsmotiv (Spear motive), Scene 2
- Wagner Die Walküre, Ride of the Valkyries
- Minor section – pickup to Rehearsal **4** to Rehearsal **5**
 - Major section – pickup to Rehearsal **6** through 3 after Rehearsal **7**
- Wagner Prelude to Act III of Lohengrin
- Pickup to measure 33 through measure 49
 - Pickup to measure 96 through measure 116