

SAN ANTONIO SYMPHONY

Section Viola
Audition Repertoire
May 8/9, 2017

I. SOLO WORKS

One movement from a concerto of candidate's choice
and
One movement from a Bach Cello Suite

II. ORCHESTRAL

- | | |
|---------------------|---|
| Brahms | Haydn Variations
Variations 5 and 7 |
| Brahms | Symphony No. 4
4th Movement: [B] to [D] |
| Bruckner | Symphony No. 4
2 nd mvt, mm. 51-83 and mm. 155-187 |
| Copland | Appalachian Spring
Reh. #11-1 bar before reh. 14 |
| Mendelssohn | A Midsummer Night's Dream
Scherzo: from [E] to 3 after [I] |
| Mozart | Symphony No. 35
1st Movement: mm. 41 - 66 |
| Shostakovich | Symphony No. 5
1st Movement: 1 after [15] to [17] |
| Strauss | Don Juan
Beginning to 5 before [D] |
| Tchaikovsky | Symphony No. 6
1st Movement: mm. 19 – 62 |
| Wagner | Tannhäuser Overture
H-19 before L |