

# SAN ANTONIO SYMPHONY

Section Viola  
Audition Repertoire  
May 8&9, 2017

## I. SOLO WORKS

One movement from a concerto of candidate's choice  
and  
One movement from a Bach Cello Suite

## II. ORCHESTRAL

- Brahms**      **Symphony No. 4**  
4th Movement: [B] to [D]
- Copland**      ***Appalachian Spring***  
Reh. #11-1 bar before reh. 14
- Mahler**      **Symphony No. 10**  
12-13
- Mendelssohn**      ***A Midsummer Night's Dream***  
Scherzo from [E] to 3 after [I]
- Mozart**      **Symphony No. 35**  
1st Movement: mm. 41 - 66  
and  
4th Movement: mm. 134 –181
- Ravel**      ***Daphnis and Chloe*, Suite No. 2**  
mm.158 – 166  
and  
mm. 212-216
- Shostakovich**      **Symphony No. 5**  
1<sup>st</sup> Movement: 1 after [15] to [17]
- Strauss**      ***Heldenleben***  
Reh. # 77-4 bars after 79
- Tchaikovsky**      **Symphony No. 6**  
1st Movement: mm. 19 – 62
- Wagner**      ***Tannhäuser Overture***  
H-19 before L