

Brimhall, Jeremy

From: San Antonio Symphony <sasymphony@sasymphony.pmailus.com>
Sent: Friday, August 12, 2016 11:47 AM
To: Brimhall, Jeremy
Subject: [PatronMail Preview] Young People's Concerts 2016-17 Newsletter - SA Symphony

Sent by: San Antonio Symphony
[Reply to the sender](#)



ANNOUNCING 2016-2017 YOUNG PEOPLE'S CONCERTS AT THE TOBIN CENTER THE TOBIN CENTER FOR THE PERFORMING ARTS IS A PRESENTING PARTNER

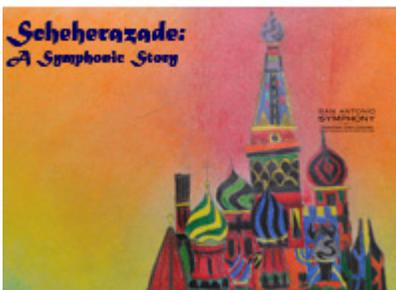
Dear Teacher, Parent or Administrator,

The San Antonio Symphony invites school groups and families with children grades 3-5 to another exciting year of FREE-admission Young People's Concerts (YPCs) in the Tobin Center's H-E-B Performance Hall. Programs are designed as educational, school-day-field-trip opportunities that link into select TEKS objectives for Fine Arts and a rotating core subject area. Significant transportation assistance funding is available to public schools. Please note that online reservations for YPCs have been postponed to Aug. 17: **reservations will now be available starting Aug. 17**. Interested schools are advised to reserve early this year, as concerts fill up quickly and seating is limited. Please see [dates and program information](#) below.

I look forward to working with you to see how we can make these programs accessible to your students. Please do not hesitate to contact me with any questions. See you at the concerts!

Musically yours,

Jeremy Brimhall | Director of Education | San Antonio Symphony
o (210) 554-1006 | brimhallj@sasymphony.org | sasymphony.org



Scheherazade: A Symphonic Story

Sept. 20 & 22, 2016, 9:45 am & 11:10 am | Sept. 27, 2016, 9:45 am

Join the Symphony on a magic carpet ride into the world of wise queen Scheherazade! This ELA/Reading-themed program will feature excerpts from the literary classic, *1,001 Arabian Nights*, including the tales of *Sindbad the Sailor* and his seven voyages. Discover how master composer Nikolai Rimsky-Korsakov painted these imaginative legends into a beautiful symphonic story! Through [TEKS-aligned preparatory activities and teaching materials](#), students will learn new vocabulary using context clues and about literary elements such as character types, theme and moral lessons.

All [reservations](#) available Aug. 17.



Celebrating Martin Luther King, Jr.

Jan. 19, 20 & 31, 2017, 9:45 am & 11:10 am

Join the San Antonio Symphony as we celebrate the accomplishments of the Civil Rights Movement and pay tribute to its most famous leader, Dr. Martin Luther King, Jr. Selections to include music by Americans William Grant Still, Billy Strayhorn, Duke Ellington, Aaron Copland and Leonard Bernstein as well as living composers Adolphus Hailstork and Joseph Schwantner. Be sure to have students participate in the Symphony's MLK, Jr. Speech Competition - winners will be invited to recite onstage at the concert! Students will also learn about the life of Martin Luther King, Jr. and how his contributions to society helped to shape our nation as it is today.

Public, Private and Charter school [reservations](#) available Aug. 17.
Homeschool Family reservations available Dec. 8.



Amadeus & Papa Haydn

Feb. 28, Mar. 1 & 2, 2017, 9:45 am & 11:10 am

Haydn and Mozart - the old master and the young genius - were two colossal figures of the Classical period. Come, hear and learn about two of their greatest symphonies! Over a number of years, these two composers developed an unusually close relationship, seemingly free from competition. Don't miss this rare glimpse at the unique friendship shared by two masters and a comprehensive look at what makes their symphonies so great. Be sure to have students participate in the ever-popular [Paint to Music Contest](#) (Paint to Mozart Contest!) presented in conjunction with this program; winning artwork will be projected above the orchestra at the concert!

Public, Private and Charter school [reservations](#) available Aug. 17.
Homeschool Family reservations available Dec. 8.



Link Up: The Orchestra Moves

May 23, 24 & 25, 2017, 9:45 am & 11:10 am

Presented in partnership with the Weill Music Institute of Carnegie Hall, Link Up guides students grades 3-5 and music teachers through a months-long exploration of orchestral repertoire supported by extensive, freely-provided curriculum materials and online resources. The program culminates in an inclusive, end-of-the-year performance, at which students are invited to actively participate by playing recorder or a stringed instrument, singing and dancing along with the orchestra. Participating teachers can choose from one of three tracked "Program Paths," whether Basic, Basic+ or Advanced, depending on the desired level of involvement for students. This season's Link Up program, *The Orchestra Moves*, explores movement within music (melody, rhythm and harmony), as well as how music moves those who experience it. Through the Link Up repertoire, curriculum activities and a culminating, interactive Symphony concert, together we will discover how the orchestra moves!

Program requires attendance of a fall 2016 free teacher workshop, dates TBA. All [reservations](#) available Aug. 17.

PAINT TO MUSIC CONTEST INFORMATION



2016 BEST OF SHOW - Cameron Hood
- River City Believers Academy

Feb. 4, 2017 Drop-off day and entry deadline

Feb. 28, Mar. 1 & 2, 2017 Winners' Showcase concerts (*Amadeus & Papa Haydn*)

The San Antonio Symphony and Symphony League strongly encourage schools and groups attending any of the 2016-2017 Young People's Concerts to participate in the 2017 (43rd annual) **Paint to Music Contest**. Students Pre-K - 6th grade are invited to create a work of visual art in the classroom setting while listening to pre-selected tracks of symphonic music. This season's contest will feature selections from Mozart's "Jupiter" Symphony. Roughly 150-200 winners receive prizes and will have their artwork projected above the orchestra at the *Amadeus & Papa Mozart* program in Feb/Mar 2017 (see above). Drop-off day for artwork entries is Feb. 4, 2017. We can't wait to see your students' artwork! For all contest forms and rules, please visit sasymphony.org.

IMPORTANT MESSAGE TO HOMESCHOOL FAMILIES



Homeschool families are very welcome at San Antonio Symphony Young People's Concerts and make up a significant segment of the audience; attendance of our 2015-2016 programs included nearly 3,000 homeschool children! We would like to make families aware however of a change that has been made to our reservation policy in the effort to improve attendance on concert day and some important reminders:

- Online reservations for the *Scheherazade* and *Link Up* programs will be available starting Aug. 17. Online reservations for the *Celebrating Martin Luther King, Jr.* and *Amadeus* programs will be available starting Dec. 8.
- Similar to last season, we are asking homeschool groups to have each attending family reserve separately. Concerts fill up quickly, so it will be important for larger groups to agree on the desired concert dates and times in advance so as to be ready to reserve on release day - or as soon after as possible. Families reserving with the same "group name" on the form will be seated together whenever possible.
- Please be responsible for making sure your reserved seats are filled on concert day. Cancelling in advance online or through Symphony staff often makes it possible for another family on the waiting list to attend the concert. You may give your reservation to another family, but the new attendees should know to present the name on the original reservation at the door.
- Multiple reservations for the same concert performance under the same name AND/OR email address will be cancelled.
- The Symphony discourages attendance of children under 4 years old to Young People's Concerts as they can become a distraction for older students for whom the programs are designed. If you bring young children to a concert, please be respectful of other listeners and be ready to take children out should noise become an issue.

Many thanks in advance for your cooperation. Please do not hesitate to contact me with any questions you may have. See you at the concerts!

Respectfully,

Jeremy Brimhall | Director of Education | San Antonio Symphony
 o (210) 554-1006 | brimhallj@sasymphony.org | sasymphony.org

Having trouble seeing this message? [Click here](#) to view a PDF version.

Young People's Concert Series Major Funders and Supporters



Hannah Foundation
 Alfred S. Gage Foundation
 Greehey Family Foundation
 Beeville Concert Association
 Saint Susie Charitable Foundation
 Ewing Halsell Endowment Fund of the SAAF

Louis J. and Millie M. Kocurek Charitable Foundation
 Ann and Gordon Getty Foundation
 Howard and Betty Half Fund of the SAAF
 David and Betty Sacks Charitable Trust
 Minnie Stevens Piper Foundation
 Louis H. and Mary Patricia Stumberg Foundation
 Martha Mares Lebo Children's Fund of the SAAF
 Carol Lee Jones Education & Cultural Fund of the SAAF

connect with us



This e-mail was sent from San Antonio Symphony. Immediate removal with **PatronMail**®. [SecureUnsubscribe.](#)



To change your e-mail address or update preferences, [use this link.](#)