



The San Antonio Symphony League's  
**Paint to Music Contest**  
**2018 RULES AND GUIDELINES**



2017 BEST OF SHOW Winner –  
Landen Strehlow of Providence Hall

\*\*\* **NEW THIS YEAR:**

Please see changes to the WINNING ENTRIES section below.

1. **HISTORY OF THE CONTEST:**

The contest was created in 1973 as an enhancement to the San Antonio Symphony's educational program that is now called the Young People's Concert (YPC) Series.

- The purpose of the contest is to encourage children to explore the language of music and the role that classical music can play in enhancing creative expression through art.

2. **BASIC INFORMATION:**

- The Symphony League invites students of grades **Pre-K through grade 6** attending **ANY** of the 2017-2018 Young People's Concerts to create a work of art in the classroom setting while listening to thematic selections of music chosen by the Symphony to coordinate with Texas Essential Knowledge and Skills (TEKS) teaching objectives (see MUSIC SELECTIONS below).
- Submitted pieces of artwork are reviewed by a panel of judges.
- Normally, some 150 – 200 pieces of artwork are awarded a prize (see also WINNING ENTRIES).
- Selections of the winning artwork will be showcased in the culminating concerts **Tricentennial San Antonio** on Feb. 21, 27, 28 & Mar. 6, 2018.

3. **ELIGIBILITY:**

- The Paint to Music Contest is open to all students of grades **Pre-K through grade 6** attending **ANY** of the concerts in the San Antonio Symphony's 2017-2018 Young People's Concert Series.
  - For information regarding concert programs, dates and reservations, please contact:  
Jeremy Brimhall | Director of Education | San Antonio Symphony  
o 210.554.1006 | f 210.554.1008 | m 210.554.1000  
[brimhallj@sasymphony.org](mailto:brimhallj@sasymphony.org) | [sasymphony.org](http://sasymphony.org)
  - For all other inquiries related to the Contest, please see CONTACT INFORMATION below.
- Only one entry per student will be allowed. Please, no exceptions.

3. **MUSIC SELECTIONS:**

- Attending schools and families are invited to conduct a combination art and music lesson to prepare students to create an individual interpretation of **one** of the following music selections from the concert program:

**Option One:** “Allegro molto” from Symphony No. 9, “From the New World” by Dvořák

**Option Two:** “Davy Crockett” from *The Alamo Suite* by Tiomkin, arr. Palmer/Russ

**Option Three:** “Marching Mountains” from *Men and Mountains* by Ruggles

- Free access to an online playlist of the music selections for YPC 3: **Tricentennial San Antonio**, including the Paint to Music selections above, is available using the following link:  
<https://open.spotify.com/user/brimhallj/playlist/5aG1QNE9jUtM0ziNUJtrgX>
  - Note: to access this playlist, it will be necessary to sign up for a free Spotify account.

- Note: the Dvořák (Option One) excerpt for the Paint to Music Contest starts at 1:39 and ends at 4:39 in this recording (Allegro molto – first ending).

**4. MEDIA:**

- Paint, crayon, marker, collage, assemblage, chalk or pastels (sprayed with fixative) can be used.
- Art on the unprinted backside of recycled paper is acceptable.
- No artwork on translucent paper is allowed.
- **IMPORTANT:** Artwork with very light coloring and/or uncolored “blank” areas does not show up well when photographed and projected. Because winning artwork may be photographed in order to be projected at the showcase concerts, please encourage your students to fill the whole page or canvas (without leaving “blank” areas) and “color in” completely as faint colors tend to wash out when projected.

**5. SIZE:**

- Submitted artwork must be no smaller than 8.5” x 11” and no larger than 12” X 18” and for judging purposes and in order to be considered for inclusion in the concert slide show.

**6. IMPORTANT DATES:**

- **January 27, 2018** - Drop-Off Day for artwork, or last day artwork can be received if mailed, see below.
- **Feb. 21, 27, 28 & Mar. 6, 2018** – Pick-Up Day for artwork and awards, and Showcase Concert dates (attendance required for participation ONLY if the student is not attending any of the other 2017-2018 Young People’s Concerts during the year). More information about this to come during the year.

**6. IDENTIFICATION OF ENTRIES:**

- **Each entry must have the following LEGIBLE identification information on the BACK top left corner:**

1. School Name \_\_\_\_\_
2. Student Name \_\_\_\_\_
3. Grade \_\_\_\_\_
4. Classroom Teacher \_\_\_\_\_
5. Main Contact Person \_\_\_\_\_
6. Entry Selection (ONE of the below):
  - “Allegro molto”
  - “Davy Crockett”
  - “Marching Mountains”

For **artwork identification labels**, please **DO NOT** use paper clips. Instead, please use adhesive badges or affix with light glue or tape.

- The identification label should be affixed to the BACK top left corner of the artwork. Do **NOT** attach it to the front of the artwork. Please also **do NOT use paper clips for identification labels**.
- A **template** for artwork identification labels containing the information above is available on the Symphony website at: <http://sasymphony.org/education/painttomusiccontest/>
- Please note that there should not be any students’ names or inappropriate words on the front of the artwork. Essentially, there should be nothing written or attached to the front of the artwork except the artwork itself.

For **parental permission forms**, please **DO NOT** use tape or glue. Instead, please paper clip the form to the back side of each entry.

**7. PARENTAL PERMISSION:**

- **SIGNED PERMISSION SLIPS MUST ACCOMPANY EACH ENTRY.**
- A Contest permission form can be found on the Symphony website at: <http://sasymphony.org/education/painttomusiccontest/>

- **DO NOT PASTE or TAPE the Permission slip to the entry. Please paper clip permission slips to the back side of each entry.** The winners' copies stay on file, and if taped, may rip the art work when removed.
- **IF APPLICABLE, A "BLANKET" SCHOOL DISTRICT OR CAMPUS PERMISSION FORM ALREADY SIGNED BY A PARENT MAY BE USED.** In this case, a copy of the signed form **MUST** accompany each piece of artwork.
- **SUGGESTION:** If you plan to have students participate in Paint to Music, please send permission slips home early in the school year so as to allow plenty of time to get them back before the deadline.

## 8. SUBMISSION OF ENTRIES

- Entries should be submitted in art envelopes or a folder constructed with poster board.
- A **2018 Paint to Music Entry Form** should accompany each packet of entries from a school or group. This form can be found on the Symphony website at:
- <http://sasymphony.org/education/painttomusiccontest/>
- Artwork can be submitted one of two ways:
  1. **In person on Drop-Off Day – Saturday, January 27, 2018**
    - a. **10:00 a.m. to 1:00 p.m. only.** Please meet the time deadline.
    - b. Drop-Off Location: STEINWAY PIANO GALLERY (see address below).
  2. **By Postal Mail or Delivery Service** – to be **received** no later than **Sat., Jan. 27, 2018 at 1:00 pm**
    - a. mailed submissions should be addressed to:

ATTN: MRS. DEBORAH MOORE  
 STEINWAY PIANO GALLERY  
 202 N.E. LOOP 410 at HWY. 281  
 SAN ANTONIO, TX 78216

### 3. Information required on the outside of the package is:

- School Name
  - Contact person
  - Phone number
  - Email address
- If any of the information is missing, the pieces of art will be disqualified from consideration.
- The final deadline for all submitted artwork is **Saturday, January 27, 2018 at 1:00 pm.**
  - No late entries will be accepted either by mail or by drop-off. Please, no exceptions.

## 9. WINNING ENTRIES:

- **EACH SCHOOL GROUP (public/private/or home school) with two (2) or more participating grade levels AND at least fifty (50) submitted entries PER GRADE LEVEL will have each grade level judged separately and will receive at least a first, second, and third place winner for each grade level.**
- **EACH SCHOOL GROUP (public/private/or home school) with MORE than twenty-five (25) submitted entries (with or without pre-selection) will receive at least a first, second, and third place winner.**
- **EACH SCHOOL GROUP (public/private/or home school) with at least ten (10) and UP TO and INCLUDING twenty-five (25) submitted entries will receive recognition for up to three winners.**
- **HOME SCHOOL GROUPS with under (10) submitted entries may be clustered with other groups of similar size for the purpose of judging and awarding prizes. Clustered groups will not exceed a total of**

**thirty (30) submitted entries, with each cluster receiving at least a first, second, and third place winner.**

- Winner announcements will be sent via email to each school contact after judging day (Feb. 3, 2018).  
**Selections from the winning entries will be projected above the orchestra at YPC 3: Tricentennial San Antonio** concerts on Feb. 21, 27, 28, & Mar. 6, 2018.

Winners' medals and prizes will be distributed, along with the return of all submitted art, at the YPC 3 concert that your school or group has reserved to attend.

- Artwork and awards not claimed at the concerts will held until **April 15, 2018** before being recycled unless prior arrangement is made for alternative pick-up.

**PLEASE NOTE:**

- The San Antonio Symphony League cannot be responsible for any damaged or lost entries.
- All digital images of the winning artwork become the property of the SA Symphony League.

**10. CONTACT INFORMATION:**

- For any questions, concerns or for more information about the contest, contact Paint to Music Chairwoman: Joan Whiteley at 210-445-5447 or [joanw23@gmail.com](mailto:joanw23@gmail.com)